

Violinist **Elizabeth Fayette**, praised by *The New York Times* for her “alluring, lustrous sound and seasoned virtuosity,” made her Carnegie Hall solo debut with conductor Alan Gilbert and the Juilliard Orchestra. She regularly concertizes across North America and Europe as a soloist, chamber musician and orchestral leader.

An in-demand chamber musician, Ms. Fayette is a member of several dynamic musical collectives, including the Manhattan Chamber Players, the New York Classical Players, and the Marinus Ensemble. This past season, she served as a guest concertmaster with the Milwaukee Symphony and the Princeton Symphony. From 2016-2020 Ms. Fayette was the first violinist of the Vega String Quartet, Quartet-in-Residence at Emory University. Highlights of her time with the Quartet include performances in Mexico, Alaska and Denmark, as well as their recital debut at Amsterdam’s famed Concertgebouw.

In past seasons, Ms. Fayette has appeared as a soloist with the Houston Symphony as a prizewinner in the Ima Hogg Competition, won Second Prize in the Young Concert Artists International Auditions, and was awarded the 2014 Musical Fund Society of Philadelphia Career Grant, as well as the 2015 Juilliard/Tel Aviv Museum of Art Sanders Prize. She has given recitals at Rockefeller University, the Tel Aviv Museum of Art, and at Philadelphia’s American Philosophical Society with pianist Adam Golka, presented by the Philadelphia Chamber Music Society. As a founding member of the Sheridan Piano Trio, Ms. Fayette performed throughout Denmark, Germany and Austria.

Ms. Fayette’s festival appearances include Ravinia’s Steans Music Institute, the Kneisel Hall Chamber Music Festival, and Music from Angel Fire, and she has performed both as a soloist and chamber musician at the Aspen Music Festival and School. Ms. Fayette was a participant at the Marlboro Music Festival and School from 2014 - 2016, and again in 2021. Of her Marlboro performance of the Suite from Stravinsky’s *L’histoire du Soldat*, the *Boston Globe* wrote that “the playfully sinister tale centers in large part around a soldier’s violin, and Elizabeth Fayette’s incisive playing bristled with character.” Ms. Fayette has collaborated with pianists Mitsuko Uchida, Jonathan Biss and Bruno Canino, violists Samuel Rhodes and Michael Tree, cellists Peter Stumpf and Peter Wiley, and innovative contemporary ensemble eighth blackbird.

Ms. Fayette was born into a family of musicians, all string players. She received her B.M from the Curtis Institute of Music, where she studied with Pamela Frank, Shmuel Ashkenasi, and Arnold Steinhardt, and a M.M from the Juilliard School as a student of Sylvia Rosenberg. She completed additional studies with Ms. Rosenberg in the Juilliard School’s esteemed Artist Diploma program. Ms. Fayette was the recipient of a two-year fellowship with Ensemble Connect (formerly Ensemble ACJW), a program administered by Carnegie Hall and the Juilliard School which supports young professional musicians in building careers as top-quality performers, innovative programmers, and dedicated teachers who fully engage with the communities in which they live and work.

Elizabeth Fayette

[elizabethfayetteviolin.com](http://elizabethfayetteviolin.com) | [fayette.elizabeth@gmail.com](mailto:fayette.elizabeth@gmail.com) | 631.275.4435